

# DENVER PHOTOGRAPHIC SOCIETY

## RULES OF COMPETITION [Revised January-2010]

**DIVISIONS:** Competition is held in **two divisions—Prints & Digital**  
**Categories:** Prints – **Color, Monochrome, and Creative**  
Digital—**Color, Monochrome, and Creative**  
**\*Monochrome** Definition – **An image in black & white or in shades or tones of a single color.**  
**\*\*Creative** Definition - An: **OBVIOUS DEPARTURE FROM REALITY**

### PRINT SIZE & CONDITIONS FOR COMPETITION

PRINTS MUST BE MOUNTED ON MATERIAL STURDY ENOUGH TO PROTECT THE PRINT, i.e., matboard or foamcore. Mount size minimum is 11"x14"; maximum 16"x20". Print can be any size up to 16"x20", and may or may not be matted. **Over or/under size will be disqualified.**

Back of print must have a DPS label affixed to upper left corner, showing title and the maker's name. If this information appears on the face of the print, it must be covered for the competition. **Box on label denoting Category—Monochrome, Color or Creative must be checked.**

**ENTRY FORMS MUST ALSO BE FILLED OUT, COMPLETE & LEGIBLE, PRIOR TO START OF MEETING, WITH A CATEGORY BOX CHECKED.**  
**Entry forms can be found and printed from the website.**

Mounting materials must not present a potential for damage to other prints when stacked for competition, i.e., no sticky glues, sharp edges, smearable dyes or inks, etc.

**MULTIPLE IMAGES which abut or overlap, with no matting material dividing them, printed on a single sheet, and mounted as a single print must now meet the Creative criteria and will be eligible ONLY for the Creative competition,**

### DIGITAL COMPETITION ENTRIES

Please refer to the separate detailed rules on the website, ([www.denverphotosociety.org](http://www.denverphotosociety.org)) or request a printed copy.

**Deadline for Digital entries will always be the FRIDAY prior to the competition meeting.**

**PLEASE MAKE NOTE OF THE CHANGES MADE -- IN BLUE INK!**

### GENERAL RULES

**The Creative Category is a separate category, but may not apply on some Assigned subjects (to be determined by the Board.)**

The entries will still be designated by the makers, but the Competition Committee reserves the right to disqualify an entry as not meeting the definition of that category. Any entry that would be disqualified could be switched to the general category.

The guidelines for the Creative Category will be to conform exactly to the definition of an OBVIOUS departure from reality. An entry that is simply digitally or darkroom manipulated does not qualify it. **Guidelines will be that the Creative aspect must be obvious by looking at the entry and not by either title or explanation of changes.**

**Creative color and monochrome images will be judged together.**

**There are 2 designations in competition subjects-OPEN & ASSIGNED.**

- "ASSIGNED" subjects are monthly assignments determined in January of each year at the planning meeting and/or by the Board.  
"OPEN" subjects are general and of your own choosing.

Competition entries in either of these two designations must have been photographed within the **prior five (5) year period** and are subject to rejection if not conforming to this rule.

**Members may submit A TOTAL OF FIVE (5) ENTRIES PER MONTH, BUT NO MORE THAN TWO (2) entries in any one category.**

DEADLINE: Print entries are to be submitted between 6:30 and 7:00 p.m. to give the competition committee time to process entries. Committee members have the right to close the competition at 7:00 and refuse any late entries.

Prints or Digital entries WINNING ANY AWARD may not be entered in the Competition again, except for the Year-End Competition. Entries NOT PLACING may be entered one more time. NO ENTRY MAY BE ENTERED MORE THAN TWICE.

PHOTOGRAPHIC EXPOSURES: All actual photographic exposures entered must have been made by the member entering it in the competition. All photographic exposures, arrived at either chemically or digitally, through manipulations, derivations, toning, coloring, or other photographic/ digital techniques ARE ELIGIBLE. **Entries marked as Creative will be judged in the Creative Category ONLY.**

## MONTHLY COMPETITION

GUESTS may submit entries for one month, but FOR CRITIQUE ONLY. These entries will not be considered in regular competition.

Ribbons will be awarded for each field in monthly competitions as follows:

**DIGITAL-Color/Monochrome/Creative** - 1<sup>ST</sup> - 2<sup>ND</sup> - 3<sup>RD</sup> - HM(s)\* - JA(s)

**PRINTS-Color/Monochrome/Creative** - 1<sup>ST</sup> - 2<sup>ND</sup> - 3<sup>RD</sup> - HM(s)\* - JA(s)

**Popular Vote will determine all awards with the exception of the J/A(s).**

[\*\*Judge's Awards - Limited to 2 in case of ties]

**\*Number of Awards determined by the number of entries.**

**1-3 Entries- 1<sup>st</sup> 4-5 Entries- 2<sup>nd</sup> 6-7 Entries- 3<sup>rd</sup> 8-10 Entries - 1 HM**

**11-20 Entries - 2<sup>nd</sup> HM 21+ Entries - Add 3<sup>rd</sup> HM**

**Number of entries to be voted on in each division will be decided on the spot, per number of entries.**

## **SCORING**

Earned Points for Monthly Awards (for cumulative totals at year end) are determined as follows:

	OPEN	ASSIGNED
Entry of 1 to 2 items	1 pt.	3 pts.
1 <sup>st</sup> Place	4 pts.	6 pts.
2 <sup>nd</sup> Place	3 pts.	5 pts.
3 <sup>rd</sup> Place	2 pts.	4 pts.
Honorable Mentions [HM1, HM2, HM3]	1 pt.	3 pts.
Judge's Award [JA] (up to 2)	3 pts.	5 pts.

**ATTENDANCE:** Members should not submit entries for competition unless they are able to attend that meeting, as the purpose for competition is for makers to learn from judges and for members to learn from makers. **To accommodate vacations and emergencies, members are allowed only ONE (1) exemption to this rule per year.**

## COLORADO COUNCIL OF CAMERA CLUB ENTRIES

**We have rejoined the Council beginning in 2010. The council now holds intra-club competitions only quarterly.**

**Those with winning entries monthly will be asked to leave their entries for consideration by a Selection Committee, to be entered in the following quarterly Council competition.**

## **YEAR END AWARDS**

Awards will be given out to the TOP POINT WINNERS, based on CUMULATIVE POINTS EARNED in the Monthly Competitions in each field THROUGHOUT THE YEAR, at the year end banquet. Top winners are: PHOTOGRAPHER OF THE YEAR [Total Points] Color Printmaker of the Year, Monochrome Printmaker of the Year, Digital Color Image Maker of the Year, Digital Monochrome Image Maker of the Year, and Creative Photographer of the Year in Prints & Creative Photographer of the Year in Digital Imaging. In all fields, there are also 1<sup>st</sup> - 2<sup>nd</sup> & 3<sup>rd</sup> Runners-Up.

YEAR END COMPETITION entries must have been entered in the Monthly Competition during that calendar year to qualify. MEMBERS WILL BE ALLOWED TWELVE (12) ENTRIES TOTAL, to be divided up at your Discretion among the following six (6) categories—COLOR PRINTS, MONOCHROME PRINTS, CREATIVE PRINTS, DIGITAL COLOR IMAGES, DIGITAL MONOCHROME IMAGES, & DIGITAL CREATIVE IMAGES. Awards for all winning entries are also presented at the year end banquet. Number of HM's in each field is determined by the number of entries. Three (3) outside judges are on hand each year for the year end competition.

ALL ENTRIES ARE DISPLAYED/PROJECTED AT THE BANQUET.