

## DENVER PHOTOGRAPHIC SOCIETY

Dee Beneda, Editor

Email: [deebee36@msn.com](mailto:deebee36@msn.com)

Website: [denverphotosociety.org](http://denverphotosociety.org)

**SEPTEMBER– 2006**

PLEASE NOTE **CHANGES** ON UPCOMING FIELD TRIP DATES!!

### **SEPTEMBER HAPPENINGS**

Wednesday, September 13, 2006 - Program Meeting

Still Life-Macro-EZ Cube - Presented by club members

Wed, Sept 27th - Competition/Business Meeting - 7:00 p.m.

Entries due at 6:30 p.m.      SUBJECT: Open

### **UPCOMING EVENTS**

Sunday, Oct 1st - Rocky Mountain National Park Field Trip

Trees turned & turning and Elk will be rutting!! Meet 7:30 a.m.

@ I-70/Ward Rd. Park n'Ride. Call or email Dee if you plan to join us. 303-237-1514 or [deebee36@msn.com](mailto:deebee36@msn.com)

Saturday, Oct 7, 2006 - Georgetown/Silverplume Field Trip

[Reason for date change is to catch the Full Moon]

Ghost Town Day Shoot & Full Moon Cemetery Shoot

Meet at 1:00 p.m. at the I-70/Ward Rd Park n'Ride

We will photograph in both locations from 2 to 6 p.m., then break for dinner and then photograph in the cemetery.

Some of us will stay until the full moon comes over the mountain which could be quite late, for some "ghostly" shots. Bring period clothes, white sheets and/or capes if you wish and if you plan to stay late, bring warm clothes, gloves & hats!

Please call or email Dick@ 303-431-8697--[rdcark@yahoo.com](mailto:rdcark@yahoo.com) if interested in joining Ray & Dick for this shoot.

Wednesday, October 11th - 7:00 p.m. - Marketing Program

Jerome Shaw will present "Marketing your Photography"

Date to be confirmed--Watch your email for updates.

Wednesday, Oct. 25th - Competition/Business Meeting

Subject: ASSIGNED: NATURE (See Definition inside)

**AUGUST- 2006 COMPETITION RESULTS**

**Assigned Subject: FLOWERS**

**[Thanks to TOM LENTZ for judging this competition]**

**SLIDES – [18 Entries]**

- 1<sup>st</sup> Place - Lone Rose by Orland Johnson
- 2<sup>nd</sup> Place - Lily & Silver Leaves by Larry Beneda
- 3<sup>rd</sup> Place - Another Lily by Bertha Adamson
- PV-1 - Three of a Kind by Gary Galger
- HM - Pasque Flowers by Bill Bakke
- HM - Inspired by Monet by Roy Reed

**B & W Prints -[5 Entries]**

- 1<sup>st</sup> Place - Black & White Water Lily by Larry Beneda
- 2<sup>nd</sup> PI & J/A - Lone Pansy by Vicky Waldschmidt
- 3<sup>rd</sup> Place - Portrait of a Rose by Vicky Waldschmidt
- CR-1 - A Bloomin' Image by Dee Beneda

**Color Prints - [24 Entries]**

- 1<sup>st</sup> Place - Poppy by Roland Fredrickson
- 2<sup>nd</sup> Place - Yellow and Pink by Bob Bonner
- 3<sup>rd</sup> Place - One in Every Bunch by Jennifer Taylor
- J/A - Flower Arrangement by John Chapter
- HM - Sunflower by John Chapter
- HM - From the Water by Bryan Bonner
- HM - Neon Flower by Bryan Bonner
- HM - Candy Coated by Bob Bonner
- CR-1 - Center Attraction by Bill Bakke
- CR-2 - Lotsa Color by Bill Bakke

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**Come and visit JERRY'S for the first Semi-Annual  
Antique Row CAMERA Equipment  
SHOP & SWAP & PHOTO SHOW!**

**Saturday, September 9th from 8:00 a.m.-2:00 p.m.**  
**1445 South Broadway, Denver, CO**  
**FREE TO THE PUBLIC**

**Sellers - Bring your own tables, tents, etc.  
New & Used digital and film cameras, student cameras,  
Antiques and Collectibles.**

**Call Jerry at 303-388-6611 to reserve table space at once.**

## **OCTOBER ASSIGNED SUBJECT: NATURE (Definition)**

"A Nature Photograph is a print or slide (from a single negative, slide, digital capture, electronic transfer, etc.) taken at a single moment in time, that accurately depicts one or more natural subjects (including animals, fish, geological formations, insects, plants, etc) as they appeared at that moment in time with sufficient detail that the identity of the subject(s) can be readily determined. If a man-made object is in the photograph, it must be incidental to or contribute to the nature story without drawing attention away from the subject of the photograph. Photographs of constrained animals (such as those found at game farms, animal rehabilitation centers and zoos), feral domesticated animals and cultivated flowers are permitted as subjects. Scenics or landscapes where the type of plants or rock formations are NOT easily determined (such as silhouettes and layered ranges of mountains, hills, or trees), images where heavy filtration (other than polarizing or enhancing) is used to the extent that the accurate rendition of the original subject is lost, or where long exposures alter the perceived scene (such as: cotton candy water), are more properly pictorial subjects than nature subjects."

## **GOOD SUMMER ATTENDANCE AT OUR SUMMER MEETINGS!!!**

Sorry for the briefness and the lateness of this month's newsletter, but we just returned from 2 weeks + of vacation to the west coast, so am running way behind.

Hope you all had a good summer and are ready for some great Fall & Winter programs, field trips and shooting for competiition.

We will be talking about election of officers at the October Business meeting, so be thinking about that and any nominations you might have for any of the Officer positions!

### **Humor Corner: "An Old Farmer's Advice"**

- 1) If you get to thinkin' you're a person of some influence, try orderin' somebody else's dog around!
- 2) Always drink upstream from the herd!
- 3) Lettin' the cat outta the bag is a whole lot easier than puttin' it back in!
- 4) Every path has a few puddles!
- 5) Do not corner something that you know is meaner than you.

## **OFFICERS CONTACT INFORMATION**

**Ray Soderberg, President -- 303.733.2786 – [raysodapop@aol.com](mailto:raysodapop@aol.com)**  
**Dick Carkeek, Vice President – 303.431.8697 – [rdcark@yahoo.com](mailto:rdcark@yahoo.com)**  
**Larry Beneda, Treasurer -- 303.257.2048 – [photoguy34@msn.com](mailto:photoguy34@msn.com)**  
**Dee Beneda, Sect'y-Editor -- 303.237.1514 – [deebie36@msn.com](mailto:deebie36@msn.com)**

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**We thank our sponsors:**

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