

# DENVER PHOTOGRAPHIC SOCIETY

**AUGUST - 2011**

Dee Beneda, Editor

[Website: www.denverphotosociety.org](http://www.denverphotosociety.org)

**Meeting Place - Consolidated Mutual Water Bldg., 12700 West 27<sup>th</sup> Avenue, Lakewood, CO**

## **AUGUST EVENTS**

**Thursday, August 4<sup>th</sup> - 7:00 p.m. - Program - "Majestic Icons of the U.S"**

**Presenter: RUSS BURDEN - See short Bio on Page 3.**

**Sunday, August 7<sup>th</sup> - 7:30 a.m. - Field Trip to South Park City - Located in Fairplay, CO**

The year was 1859. Gold was discovered in South Park and the rush was on! Hordes of gold-seekers spilled into the Park, and within a few short months the mountains were dotted with mining camps, which grew to become boom towns, thriving communities on the edge of the frontier. Gradually the mining dried up and the people moved on, leaving their towns and camps to the elements, until all that remained were decaying ghost towns.

South Park City is a remarkable restoration of these early towns, preserving the history of our nation's frontier while it educates and entertains the present. The museum is an accurate representation of a mining town between 1860 and 1900. Thirty-four authentic buildings filled with over 60,000 artifacts portray most of the economic and social aspects of boomtown life. Seven of the buildings are on their original sites; the others have been moved from abandoned camps and ghost towns in South Park, a 900 square mile basin surrounded by Colorado's majestic Rocky Mountains. The restored buildings contain period room settings and exhibits illustrating the professions, trades and industries that contributed to life in a 19th century Colorado mining town.

**Meet at Wadsworth/Hampden Parkn'Ride to carpool. Club will pay entrance fee. Email Dee if you're going!**

**Thursday, August 11<sup>th</sup> - 7 p.m. - Competition & Business Meeting - Subject is Open - Judge is ROBERT "RUSTY" McCALL - See short Bio on Page 3.**

**Saturday, August 20<sup>th</sup> - 1:30 p.m. - Outdoor Model Shoot - at Lakewood Historical Park.**

Turn in at 777 South Wadsworth to parking area on your left. Features 10 historical buildings and more. Lots of good backdrops for photos. [Email Dee by Fri, 8/5, if you plan to participate..](mailto:Dee@denverphotosociety.org)

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### **Colorado Council of Camera Clubs presents Adobe Lightroom Class**

The Council Adobe Lightroom class will be held on Saturday, August 6<sup>th</sup> at Epiphany Lutheran Church, 790 S. Corona Street, Denver, from 9 am to 4 pm. All aspects of Lightroom will be covered, touching on Lightroom 2, with an emphasis on Lightroom 3. This one-day class will answer all your burning questions covering Lightroom's 5 workspace modules: creating a workflow, creating your identity plate, setting up your individual preferences, printing from Lightroom, and many other informative aspects of both versions.

To sign up for this class, call or email Mike Stebritz, our club rep. Cost for this class is \$5.00 if you belong to a Council member club & \$10.00 for non-members. Laptops are allowed & encouraged.

### **CHANGE IN MEETING PLACE STARTING IN OCTOBER, 2011**

As you all should have heard by now, our present meeting place will no longer be available after September, so beginning with our October meetings, we will be meeting in the Social Hall at the Applewood Valley United Methodist Church, 2035 Ellis Street. This is located straight west of Youngfield on 20<sup>th</sup> Ave to Ellis (dead-ends in their parking lot.) Entrance at north door.

**WE WELCOME NEW MEMBER (July):**

MICHAEL HEDE - Email: [v.riable\\_7@yahoo.com](mailto:v.riable_7@yahoo.com)

**JULY- 2011 COMPETITION RESULTS - SUBJECT: OPEN**  
**[Thanks to SKIP & LISBETH KOHLOFF for judging this competition]**

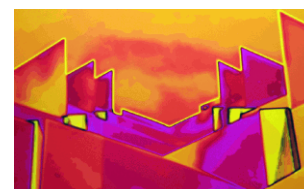
**Monochrome Prints - [2 Entries]**

- 1st Place - Old Flour Mill by Mike Stebritz  
 Judge's Award - Danish Archway by Bertha Adamson



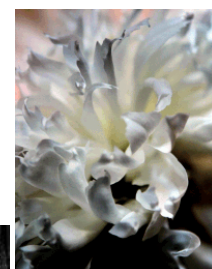
**Color Prints - [13 Entries]**

- 1st Place - Lone Tree by Oz Pfenninger  
 2nd Place - Bridal Bird by Byron West  
 3rd Place - Joshua Tree Sunset by Dee Beneda  
 HM - Denver Cycle by Larry Beneda  
 HM - Sonja by Bernadette Garcia  
 Judge's Award - Worth the Wait by Byron West



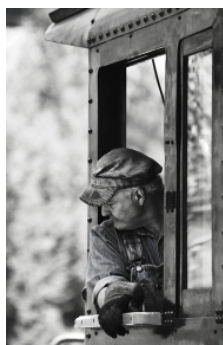
**Creative Prints - [4 Entries]**

- 1st Place - Chateau Koenigsbourg by Bertha Adamson  
 2nd Place - Night Glowers by Cheryl Bokros  
 Judge's Award - This is Why You Don't Do Drugs by Brandi Stebritz



**Monochrome Digital- [12 Entries]**

- 1st Place - Georgetown Loop by Andreas Beuschel  
 2nd PI - Love to Lick Ya by Sally Brown  
 3rd PI - Buddah Fisheye by Craig Lewis  
 HM - America's Joy by Cheryl Bokros  
 HM - Little Country Church by Dee Beneda  
 J/A - Native by Byron West  
 J/A - Used Car Saleswoman by Roger West



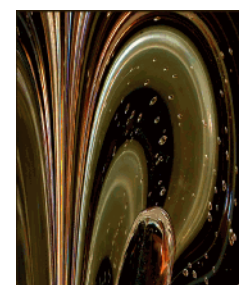
**Color Digital - [25 Entries]**

- 1st Place - Ballet Medusa by Bertha Adamson  
 2nd Place - Pink Water Lily by Cheryl Bokros  
 3rd Place - Orange Day Lily by Cheryl Bokros  
 HM - Following the Light by Sally Brown  
 HM - Got Pollen? by John Schultz  
 Judge's Award - New Heights by Byron West  
 Judge's Award - The Launch by Mike Stebritz



**Creative Digital - [6 Entries]**

- 1st PI & JA - Underwater Fantasy by Oz Pfenninger  
 2nd Place - Bridge Contortion by Mike Stebritz  
 3rd Place - Misty Branches with Butterflies by Sally Brown



**[1st Place & Judge's Awards pictured here. See website for all winners]**

## **SHORT BIO ON OUR PRESENTER THIS MONTH - RUSS BURDEN**

Russ Burden has an incredible passion for photography. His drive to seek out the optimal light and composition motivates him to find the perfect image. When Russ stands before a scene, his goal is to find serenity amongst chaos and chisel away the unnecessary to make the photograph simple and to the point. For Russ, deciding what to exclude is equally as important as knowing what to include. Russ can often be heard saying, "It's all about the light." Finding drama in the ordinary is key for him to getting an image with impact.

Russ is an internationally published photographer. His images have appeared on calendars published by Inner Reflections, Kodak, Audubon, Sierra Club, and National Wildlife. He is a multiple time award winner in the annual Windland Smith Rice International Nature's Best competition and as a result, many of his photographs have hung in the Smithsonian in Washington, DC. Russ runs nature photography tours to many locations around the US in the spring, fall and winter. Destinations include the Tetons and Yellowstone, Oregon Coast, Bryce and Zion in the fall, Monument Valley, White Sands NM and Bosque Del Apache, and many other locations. For years he has been writing weekly HOW TO columns for TakeGreatPictures.com and currently has a number of How To articles on the Outdoor Photographer website. His work is marketed through Photo Library and often shows up in magazines and advertisements around the world. Russ has two books to his credit - Amphoto's Complete Guide to Photography and The Best of Nature by Amherst Media. He is also an accomplished portrait photographer in the Denver, Colorado area.

Russ teaches all level classes for the prestigious Panasonic Digital Photo Academy in addition to being the author of all five curriculums offered by the Academy throughout the entire United States. You can check out his website at [www.russburdenphotography.com](http://www.russburdenphotography.com)

## **SHORT BIO ON OUR JUDGE THIS MONTH - ROBERT "RUSTY" McCALL** **ENTRE NOUS - Fine Art Photography**

I have long been attracted to this name. Coming from South Louisiana, I wanted to refer to the French part of my personal and cultural heritage. Being conscious of this, I think that "entre nous", or "between us" serves my outlook and approach succinctly, I approach every model and every session with a sense of trust and intimacy that this common French phrase reflects. Unfortunately, after many years at Louisiana Public School French classes, I have only a vague understanding of the language. Some day I hope to visit France and immerse myself sufficiently to actually become fluent.

My name is Robert Russell McCall, but you can call me Rusty. I've had that nickname since I was born. I have been a photographer since I was in the seventh grade thanks to the guidance and encouragement of my science teacher and camera club sponsor Judith Mayo. She had the trust and clear creative vision to keep a working darkroom in the library wing of Oak Park Junior High in Lake Charles, Louisiana, to sell us home-rolled Tri-X film for a buck a pop, and to otherwise cut me loose in the darkroom.

Having been raised surrounded by art and literature, I took to photography feverishly and as an art form. Even so, I studied music in college and am self taught, aside from one half semester of photography at McNeese State University. In 1996, I met Phillip Linke when we were both managers of CPI Photo retail stores in Michigan and I was encouraged to realize that with my talent and attraction to nude photography, pursuing nudes as a subject hinged only on attracting models. Soon I had my first model recruited for the sole purpose of nude work. The results of this session shook my world and I knew that this was to be my life's work. You can check out his website at [www.entrenousphoto.com](http://www.entrenousphoto.com)

## **MESSAGE BOARD**

### **1) CALL FOR ENTRIES - CENTER FOR FINE ART PHOTOGRAPHY IN FT. COLLINS, CO**

**"DREAMS" - ENTRIES DUE AUGUST 9th, 2011 - EXHIBITION DEC 2, 2011 - JANUARY 7, 2012**

**THEME:** Dreams are a creation of images, ideas, sensations and emotions that occur in our conscious and subconscious mind. They can be the manifestation of our aspirations, goals & fears both realistic & fantastic.

**JUROR** - Aline Smithson has been Gallery Editor for Light Leaks Magazine, writes & edits the blog, Lens- scratch, & has curated exhibitions for many galleries and online magazines. She is a national reviewer of photography and is a contributing writer of Diffusion, Too Much Chocolate, Lucida, and F Stop Magazine. [Check the website: www.c4fap.org](http://www.c4fap.org) for more info.

## **MESSAGE BOARD (continued)**

### **2) 17<sup>TH</sup> Annual Gateway to the Rockies Art Show 11-15 to 12-17-11**

Available Monday, August 1- View online at [www.auroragov.org/visualarts](http://www.auroragov.org/visualarts) or call 303-739-6520 for a mailed copy. Email & postmark entry by the [deadline of October 1, 2011](#).

**3) Dennis Lamb, DPS member**, was accepted into another art show at the **Depot Art Center in Littleton, (2069 W. Powers Ave.)** The show is **open for viewing (11-4 pm) thru Aug 28<sup>th</sup>**. Check out his website at [www.fotophotographer.com](http://www.fotophotographer.com)

**4) Balloon Fest - Saturday, Sunday & Monday, September 3, 4, & 5 2011 - 6:30 AM Memorial Park- Pikes Peak Ave, Colorado Springs, CO 80904**. This is the largest balloon festival left on the Front Range, since the one at Chatfield was cancelled a couple of years ago. They fly Saturday, Sunday and Monday mornings and they have a "night-glo" event on Saturday and Sunday nights.

### **5) EXPOSURE MODES (From Lori's Photo Tips featured in Weldon Lee's Rocky Mountain Photo Adventures "Adventurer" Newsletter**

It is important to understand that selecting the correct exposure mode will give you an edge when working with specific subjects and allow you to control certain technical and creative aspects of your photography. One mode, for example, will allow you to manipulate depth of field, in another you can freeze action. The key is to pick the mode for the effect you want.

#### **Aperture (A) Priority**

Use this mode when depth of field is your only priority. A small aperture, f/22 for example, will provide an extended depth of field, while a large aperture such as f/2.8 produces a shallow depth of field, which is used when it becomes necessary to blur backgrounds.

#### **Shutter (S) Priority**

Use this mode when shutter speed is the only priority. A shutter speed of 1/1000 second will allow you to "freeze" most moving subjects, while slower speeds, such as 1/15 second, will blur moving subjects, adding a sense of motion to your images.

#### **Manual (M) Mode**

When this mode is selected, you can set both the shutter speed and aperture based on the exposure recommended by the built-in meter. Use this mode when you think the camera's programmed mode might be fooled by very bright light or a dim subject. It can also be used when you want to over-ride automatic settings to create a special or dramatic effect.

#### **Program (P) Mode**

Program mode sets both the aperture and the shutter speed. It will choose a shutter speed fast enough to stop moderate action, and a medium aperture that will give some depth of field. When photographing wildlife this is an ideal setting as it allows you to concentrate on your subject, and not spend time worrying about camera settings. That said remember to check your histogram often while you are capturing your image.

### **6) UPCOMING:EVENTS**

- A. Thursday, Sept. 1 - Program "Answering Your Website Questions" with Bertha Adamson
- B. Thursday, Sept. 8 - Competition: Assigned Subject is Architecture
- C. Saturday, Sept. 17<sup>th</sup> - Field Trip to Castlewood Canyon - Meet at entrance
- D. Sunday, October 16<sup>th</sup> - DPS-CCC FALL CAMERA SWAP MEET - Put on your calendars.
- E. Thursday, November 11<sup>th</sup> - Competition Assigned Subject is Churches & Missions.
- F. Friday, November 12<sup>th</sup> - Deadline for Year End Competition submissions.

# COLORADO COUNCIL OF CAMERA CLUBS COMPETITION

## D.P.S. WINNING ENTRIES

### **2010 - COUNCIL YEAR END AWARDS**

**Division FIRST PLACE Winners:** Pictorial Print Monochrome - Antiquated Auto by Dee Beneda (\$25)  
 Nature Digital Monochrome - Halloween Tree by Brandi Stebritz (\$25)  
 Pictorial Print Color - Woman in Mourning by Oz Pfenninger (\$25)

**Special Categories:** Pictorial - Best Portrait Print - Woman in Mourning by Oz Pfenninger (\$20)  
 Pictorial - Best Creative Digital - Red Window by Dee Beneda (\$20)  
 Nature - Best Landscape/Seascape Print - Approaching Storm at Dawn by Craig Lewis (\$20)  
 Nature - Best Landscape/Seascape Digital - Halloween Tree by Brandi Stebritz (\$20)  
 Nature - Best Animal - Digital - Pelican Group by Dee Beneda (\$20)

**BEST OF SHOW** - Woman in Mourning by Oz Pfenninger (\$50 & Trophy)

### **2011 - FIRST QUARTER WINNERS**

**Color Digital** - 2<sup>nd</sup> Place - King Protea by Oz Pfenninger      HM - Aspen Explosion by Craig Lewis  
**Monochrome Digital** - 2<sup>nd</sup> Place - Just Floating Around by Brandi Stebritz  
**Color Prints** - 3<sup>rd</sup> Place - Hall of Doors by Byron West      HM - Himba Tribe Girl by Oz Pfenninger

### **2011 - SECOND QUARTER WINNERS**

**Monochrome Prints** - 2<sup>nd</sup> PI - Anasazi Ruins by Mike Stebritz    3<sup>rd</sup> PI - Old Tree & Wheelsby Brandi Stebritz  
**Color Prints** - 2<sup>nd</sup> PI - Ghost Town Sidewalk by Mike Stebritz  
 3<sup>rd</sup> PI - Useless, but Love the View by Byron West    HM - Bubbles by Oz Pfenninger  
**Monochrome Digital** - 2<sup>nd</sup> PI - Two Faces by Julie Devine

### **STANDINGS THROUGH THE 2<sup>ND</sup> QUARTER:**

| Club       | #of Entries | Total Score | Avg. Score   |
|------------|-------------|-------------|--------------|
| ECC        | 48          | 518         | 10.79        |
| ASP        | 48          | 509         | 10.60        |
| <b>DPS</b> | <b>48</b>   | <b>507</b>  | <b>10.56</b> |
| NJCC       | 48          | 462         | 9.63         |
| LTPC       | 27          | 282         | 10.44        |

### **PICS FROM THE CLUB PICNIC (furnished by Craig Lewis):**



### **DPS OFFICERS FOR 2011**

|                  |                  |              |                         |
|------------------|------------------|--------------|-------------------------|
| JOE FOCER -      | President        | 303-420-6450 | jlfocer@aol.com         |
| CHERYL BOKROS -  | Vice-Pres.       | 303-422-3057 | cheryl.bokros@gmail.com |
| LARRY BENEDA -   | Treasurer        | 303-257-2048 | photoguy34@msn.com      |
| DEE BENEDA -     | Secretary-Editor | 303-237-1514 | deebie36@msn.com        |
| BERTHA ADAMSON - | Website Mgr.     | 303-690-1038 | belleame@usa.net        |
| MIKE STEBRITZ -  | Council Rep      | 303-237-4474 | mstebz@comcast.net      |

